

# Jasmine Brooke Ulmer

## Contact Information:

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Address: Wayne State University College of Education  
Administrative and Organizational Studies  
5425 Gullen Mall #321, Detroit, MI, USA 48202

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## Research Interests and Areas of Expertise:

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Qualitative Research Methods; Educational Leadership; Community-Engagement;  
Accessible Methodologies Across the Lifespan

## Education:

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2015 Doctorate of Philosophy  
Educational Leadership, University of Florida  
Concentration: Research and Evaluation Methodologies (32 hours)

2005 Master of Education  
K–12 Reading Education, University of Florida

2004 Bachelor of Arts  
English and Classical Studies, *summa cum laude*, University of Florida

## Professional Appointments:

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2021–current Associate Professor, Education Evaluation and Research (Qualitative Methods),  
Wayne State University

2015–2021 Assistant Professor, Education Evaluation and Research (Qualitative Methods),  
Wayne State University

## Fellowships:

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2017–2018 Humanities Center Faculty Fellow, Wayne State University

2011–2015 Graduate Research Fellow, University of Florida

2013 National Data Institute Fellow (with the Association for Institutional Research, National Science Foundation, and National Center for Education Statistics)

2009–2010 Teaching Ambassador Fellow, U.S. Department of Education

### **Awards:**

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1. Early Career Award (Qualitative Methods), American Educational Research Association, Division D: Measurement and Research Methodology, 2017
2. Faculty Teaching Award, Wayne State University College of Education, 2017
3. Editors' Choice Publication Award, in *Discourse: Studies in the Cultural Politics of Education*, 2015
4. Outstanding Graduate Student Award, American Educational Research Association, Educational Change special interest group, 2014

### **Research Visits:**

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1. Visiting scholar, Ghent University (Faculty of Psychology and Pedagogical Sciences, Department of Orthopedagogics), Ghent, Belgium, May–June 2018
2. Visiting scholar, Appalachian State University (College of Fine and Applied Arts, Department of Art), Boone, North Carolina, August 2017

### **Editorships:**

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#### Edited Book and Handbook Series:

1. Salvo, J., & **Ulmer, J. B.** (Founding General Editors). (2022–present, under contract, in progress). *The Routledge Series of International Handbooks in Qualitative Methods*.
2. **Ulmer, J. B.**, & Salvo, J. (Founding Editors). (2019–present). *Developing Traditions in Qualitative Inquiry*. Routledge.

#### Edited Encyclopedias:

1. Salvo, J., & **Ulmer, J. B.** (Founding General Editors). (2019–present, under contract, in progress). *Routledge Resources Online: Qualitative Research Methods* [originally titled as the *Routledge Encyclopedia of Qualitative Methods*].

#### Edited Book and Handbook Collections:

1. **Ulmer, J. B.**, Hughes, C., Pérez, M. S., & Taylor, C. (Eds.). (in press, 2024). *Routledge international handbook of transdisciplinary feminist research and methodological praxis*. Routledge.

2. Taylor, C., Hughes, C., & **Ulmer, J. B.** (Eds.). (2020). *Transdisciplinary feminist research approaches: Innovations in theory, method, and practice*. Routledge.

#### Edited Journal Issues:

1. Christ, R., Kuby, C., & **Ulmer, J. B.** (2020). What do pedagogies produce? Thinking/teaching qualitative inquiry. *Qualitative Inquiry*. Special issue guest editors.
2. Nordstrom, S. N., & **Ulmer, J. B.** (2017). Post-qualitative curations and creations. *Reconceptualizing Educational Research Methodology*. Special issue guest editors.

#### **Publications:**

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#### Books:

1. **Ulmer, J. B.** (2021). *Shared and collaborative practice in qualitative inquiry: Tiny revolutions*. New York: Routledge.

#### Refereed Journal Articles:

1. **Ulmer, J. B.**, & Salvo, J. (forthcoming). Considerations of post-pandemic life. *Open Cultural Studies*.
2. Dhillon, K., & **Ulmer, J. B.** (2023, ahead-of-print). The ethics of naming in forced displacement research: Critical work and policy labels. *Qualitative Inquiry*, 1-11.
3. **Ulmer, J. B.** (2023). Visual media, macro photography, and exponential imagination: Scalar views in ecohumanism. *Journal of Ecobumanism*, 2(2), 133-138.
4. **Ulmer, J. B.**, & Salvo, J. (2023). Abstracts and their mysterious in-betweens: Attuning to the lacuna of scholarly communications. *Cultural Studies <=> Critical Methodologies*, 23(1), 25–34.
5. **Ulmer, J. B.**, & Salvo, J. (2022). Temporal statelessness and the oppressive liminality of perpetually unfulfilled hope: An examination of waiting in Basma Abdel Aziz's *The Quene*. *Crossings: Journal of Migration and Culture*, 13(2), 247-261.
6. Dhillon, K., & **Ulmer, J. B.** (2022). Everyday dance narratives: Visual biography and creative movement pedagogies with refugee youth. *Journal of Dance Education*, 22(3), 206–210.
7. **Ulmer, J. B.** (2022). Photographs as citations: Paz, amor, esperanza, y revolución. *P-Quene*, 19, 71–86
8. **Ulmer, J. B.** (2021). Refocusing the Anthropocenic gaze: A photo essay. *Journal of Posthumanism*, 1(2), 235–243.

9. Salvo, J. & **Ulmer, J. B.** (2021). A rhetoric of preservation: Artistic interventions in a damaged world. *AM Journal of Art and Media Studies*, 25, 81–95.
10. **Ulmer, J. B.** (2020). Wildflowers. *Qualitative Inquiry*, 26(7), 782–789.
11. **Ulmer, J. B.**, Kuby, C., & Christ, R. (2020). What do pedagogies produce? Thinking/teaching qualitative inquiry. *Qualitative Inquiry*, 26(1), 3–12.
12. **Ulmer, J. B.** (2020). Pivots and pirouettes: Carefully turning traditions. *Qualitative Inquiry*, 26(5), 454–457.
13. Taylor, C., & **Ulmer, J. B.** (2020). Posthuman methodologies for post-industrial cities: A situated, speculative and somatechnic venture. *Somatechnics*, 10(1), 7–34.
14. **Ulmer, J. B.** (2019). The Anthropocene is a question, not a strategic plan. *Philosophy and Theory in Higher Education*, 1(1), 65–84.
15. Hofsess, B., **Ulmer, J. B.**, Carlisle, J., & Caldwell, S. (2019). Curating with ecologies of girlhood. *International Journal of Education through Art*, 15(3), 357–368.
16. **Ulmer, J. B.** (2018). Composing techniques: Choreographing a post-qualitative writing practice. *Qualitative Inquiry*, 24(9), 728–736.
17. **Ulmer, J. B.** (2018). Minor gestures: Slow writing and everyday photography. *Qualitative Research in Psychology*, 15(2–3), 317–322.
18. **Ulmer, J. B.** (2017). Writing slow ontology. *Qualitative Inquiry*, 23(3), 201–211.
19. **Ulmer, J. B.** (2017). Food, water, shelter, justice, love: Methodological axes for critical qualitative inquiry. *International Review of Qualitative Research*, 10(4), 378–394.
20. **Ulmer, J. B.** (2017). Critical qualitative inquiry is/as love. *Qualitative Inquiry*, 23(7), 543–544.
21. Vecchio, L., Dhillon, K., & **Ulmer, J. B.** (2017). Visual methodologies for research with refugee youth. *Intercultural Education*, 28(2), 131–142.
22. **Ulmer, J. B.** (2017). Posthumanism as research methodology: Inquiry in the Anthropocene. *International Journal of Qualitative Studies in Education*, 30(9), 832–848.
23. **Ulmer, J. B.** (2017). Photogenic images: Producing everyday gestures of possibility. *Revista Brasileira de Sociologia da Emoção [Brazilian Journal of Sociology and Emotion]*, 16(47), 117–133.
24. **Ulmer, J. B.** (2017). Writing urban space: Street art, democracy, and photographic cartography. *Cultural Studies & Critical Methodologies*, 17(6), 491–502.
25. Nordstrom, S. N., & **Ulmer, J. B.** (2017). Postqualitative curations and creations. *Reconceptualizing Educational Research Methodology*, 8(3), 1–15.

26. **Ulmer, J. B.**, Nordstrom, S. N., & Tesar, M. (2017). Writing e/scapes. *Reconceptualizing Educational Research Methodology*, 8(3), 66–78.
27. **Ulmer, J. B.** (2016). Photography interrupted: A hypermodal assemblage. *Qualitative Inquiry*, 22(3), 176–182.
28. **Ulmer, J. B.** (2016). Diffraction as a method of critical policy analysis. *Educational Philosophy and Theory*, 48(13), 1381–1394.
29. **Ulmer, J. B.** (2016). Re-framing teacher evaluation discourse in the media: An analysis and narrative-based proposal. *Discourse: Studies in the Cultural Politics of Education*, 37(1), 43–55. [Editors' choice award]
30. Lenhoff, S. W., & **Ulmer, J. B.** (2016). Reforming for “all” or for “some”: Misalignment in the discourses of education reformers and implementers. *Education Policy Analysis Archives*, 24(108), 1–29.
31. Eckert, J., **Ulmer, J. B.**, Khachatryan, E., & Ledesma, P. (2016). Career pathways of teacher leaders in the United States: Adding and path-finding new professional roles. *Professional Development in Education*, 42(5), 687–709.
32. **Ulmer, J. B.** (2015). Plasticity: A new materialist approach to policy and methodology. *Educational Philosophy and Theory*, 47(10), 1096–1109.
33. **Ulmer, J. B.**, & Koro-Ljungberg, M. (2015). Writing visually through (methodological) events and cartography. *Qualitative Inquiry*, 21(2), 138–152.
34. **Ulmer, J. B.** (2015). Embodied writing: Choreographic composition as methodology. *Research in Dance Education*, 16(1), 33–50.

Refereed Journal Commentaries:

1. **Ulmer, J. B.** (2021, ahead-of-print). Methodological incubation. In M. Tesar (Ed.), *Infantmethodologies*. *Educational Philosophy and Theory*, 00(0), 9–10.
2. **Ulmer, J. B.** (2018). A philosophy not of paper (*y buen vivir*). In M. A. Peters, M. Tesar, & L. Jackson (Eds.), “After postmodernism in educational theory? A collective writing experiment for EPAT 50th celebration.” *Educational Philosophy and Theory*, 50(14), 1599–1600.
3. **Ulmer, J. B.** (2018). Writing as gratitude. In S. Bridges-Rhoads, H. E. Hughes, & J. Van Cleave (Eds.), “Readings that rock our worlds.” *Qualitative Inquiry*, 24(10), 819.

Refereed Book Chapters:

1. **Ulmer, J. B.** (forthcoming). Who are photos for? What are photos for?: Thematic analysis, photovoice, and photographic practice. In J. Wolgemuth, K. Guyotte, & S. A. Shelton

- (Eds.), *Expanding approaches to thematic analysis: Creative engagements with qualitative data*. Routledge.
2. **Ulmer, J. B.**, Hughes, C., Taylor, C. A., Pérez, M., & Taylor, C. A. (in press, 2024). Introduction: Transdisciplinary feminist research and methodological praxis. In J. B. Ulmer, C. Hughes, M. S. Pérez, & C. A. Taylor (Eds.), *Routledge international handbook of transdisciplinary feminist research and methodological praxis*. Routledge.
  3. **Ulmer, J. B.** (in press, 2024). Feminist transdisciplinarity: Multiple configurations and relationalities. In J. B. Ulmer, C. Hughes, M. S. Pérez, & C. A. Taylor (Eds.), *Routledge international handbook of transdisciplinary feminist research and methodological praxis*. Routledge.
  4. **Ulmer, J. B.** (in press, 2024). Section introduction: Creative interventions. In J. B. Ulmer, C. Hughes, M. S. Pérez, & C. A. Taylor (Eds.), *Routledge international handbook of transdisciplinary feminist research and methodological praxis*. Routledge.
  5. Popielarz, K., & **Ulmer, J. B.** (in press, 2024). Emergent methodologies: Generative possibilities in community-based research. In J. B. Ulmer, C. Hughes, M. S. Pérez, & C. A. Taylor (Eds.), *Routledge international handbook of transdisciplinary feminist research and methodological praxis*. Routledge.
  6. Dhillon, K., Popielarz, K., & **Ulmer, J. B.** (in press, 2024). Transnational migration and research ethics: Anonymization, confidentiality and consent with undocumented and refugee youth participants. In M. Call-Cummings, M. Hauber-Özer, & G. Dazzo (Eds.), *Routledge international handbook of critical participatory inquiry in transnational research contexts*. Routledge.
  7. Salvo, J., & **Ulmer, J. B.** (accepted, forthcoming). On the government of the living. In D. Carlson & N. Rodriguez (Eds.), *Foucauldian philosophy and implications for educational research: Michel Foucault's lectures at the Collège de France*. Routledge.
  8. **Ulmer, J. B.** (2023). In the studio: Dance pedagogies as writing pedagogies. In D. Carlson, A. Vasquez, & A. Romero (Eds.), *Writing and the articulation of postqualitative research* (pp. 47-54). Routledge.
  9. **Ulmer, J. B.** (2022). Posthumanism and survival: Possibilities for a rescue effort. In P. Partenza, O. Karadağ, & E. Ettorre (Eds.), *Different voices: Gender and posthumanism* [Passages, Transitions, Intersections series] (pp. 29–41). Brill/V&R unipress.
  10. **Ulmer, J. B.** (2020). The rusty futures of transdisciplinary feminisms. In C. Taylor, C. Hughes, & J. Ulmer (Eds.), *Transdisciplinary feminist research approaches: Innovations in theory, method, and practice* (pp. 237–247). Routledge.

11. **Ulmer, J. B.** (2020). Social justice in a more-than-human world. In N. K. Denzin & M. D. Giardina (Eds.), *Qualitative inquiry and the politics of resistance* (pp. 90–101). Routledge.
12. **Ulmer, J. B.** (2020). Compositions: A visual essay. In N. K. Denzin & J. Salvo (Eds.), *New directions in theorizing qualitative inquiry: Performance as resistance* (pp. 75–90). Myers Education Press.
13. **Ulmer, J. B.** (2019). Unruly considerations for a critical qualitative classroom: Teaching well. In M. F. Huckaby (Ed.), *Making research public in troubled times: Pedagogy, activism, and critical obligations* (pp. 31–44). Myers Education Press.
14. Koro-Ljungberg, M., MacLure, M., & **Ulmer, J. B.** (2018). D...a...t...a..., data++, data and some problematics. In N. K. Denzin & Y. S. Lincoln (Eds.), *The SAGE handbook of qualitative research* (5th ed.), (pp. 462–484). SAGE.
15. **Ulmer, J. B.** (2017). Writing ‘data’ across time, space, and matter. In M. Koro-Ljungberg, T. Löytönen, & M. Tesar (Eds.), *Disrupting data in qualitative inquiry: Entanglements with the post-critical and post-anthropocentric* (pp. 137–150). Peter Lang.
16. **Ulmer, J. B.**, & Lenhoff, S. W. (2017). Critical discourse and twenty-first century education reform policy. In J. N. Lester, C. R. Lochmiller, & R. E. Gabriel (Eds.), *Discursive perspectives on education policy and implementation* (pp. 175–195). Palgrave Macmillan.
17. Koro-Ljungberg, M., & **Ulmer, J. B.** (2016). This is not a collaborative writing. In N. K. Denzin & M. D. Giardina (Eds.), *Qualitative inquiry through a critical lens* (pp. 99–115). Routledge.
18. Koro-Ljungberg, M., & **Ulmer, J. B.** (2015). Vital illusions, images, and education. In G. Cannella, M. S. Pérez, & P. Pasque (Eds.), *Critical qualitative inquiry: Foundations and futures* (pp. 215–242). Left Coast Press.

Reprints:

1. **Ulmer, J. B.** (2020). A philosophy not of paper (*y buen vivir*). In M. A. Peters, M. Tesar, & L. Jackson (Eds.), *What comes after postmodernism in educational theory?* (pp. 288–289). Routledge. (Reprinted from *Educational Philosophy and Theory*, 50(14), 1599–1600, 2018)
2. **Ulmer, J. B.** (2018). Plasticity: A new materialist approach to policy and methodology. In D. R. Cole & J. P. N. Bradley (Eds.), *Educational philosophy and new French thought* (pp. 91–104). Routledge. (Reprinted from *Educational Philosophy and Theory*, 47(10), 1096–1109, 2015)
3. Vecchio, L., Dhillon, K., & **Ulmer, J. B.** (2018). Visual methodologies for research with refugee youth. In M. Catarci, M. Prata Gomes, & S. Siqueira (Eds.), *Refugees, interculturalism and education* (pp. 25–36). Routledge. (Reprinted from *Intercultural Education*, 28(2), 131–142, 2017)

## Selected Presentations:

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### International Conference Presentations (Refereed):

1. **Salvo, J., & Ulmer, J. B.** (2023). Please subscribe (could we just not peer review, though?). Paper presented at the Podcast Studies Research Preconference at the meeting of the International Communications Association, Toronto, Canada.
2. **Ulmer, J. B.** (2022). *The fantasy of absolute fluidity: The constraints of the airborne in Severance and Station-11*. Paper presented at the virtual conference on From the Black Death to COVID-19: Airborne Diseases in History, Literature, and Culture (as part of Air and Environmental Health in the (Post-)COVID-19 World). University of Vienna, Austria.
3. Salvo, J., & **Ulmer, J. B.** (2022). *A rhetoric of preservation: Artistic interventions in a damaged world*. In T. Konrad (Chair). Paper presented at the virtual conference on Planetary Precarity and Future Habitability (as part of the Challenging Precarity international network). School of Liberal Arts and School of Management, Bennett University, Greater Noida, India.
4. Salvo, J., & **Ulmer, J. B.** (2021). *Writing and happiness*. 6th Annual Critical Autoethnography (Virtual) Conference, Melbourne, Australia.
5. **Ulmer, J. B.** (2019). *Social justice in a more-than-human world*. In Politics, social justice, and multispecies qualitative inquiry. Plenary paper presented at the 15th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
6. **Ulmer, J. B.** (2019). *Philosophy, pedagogy, and photography: Images that teach*. In Philosophically informed pedagogies of qualitative inquiry. Panel paper presented at the 15th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
7. **Ulmer, J. B.** (2019). *Choreographic movements, writing, and revolution*. Paper presented at the 3rd European Congress of Qualitative Inquiry, Edinburgh.
8. **Ulmer, J. B.** (2018). *Critical qualitative inquiry is/as love*. In 6/12/16: Terrorism and hate in Orlando, America: Poetic and performative responses. Paper presented at the 14th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
9. Bhattacharya, K., Evans-Winters, K., Nordstrom, S., & **Ulmer, J. B.** (2018). *Mentoring students to conduct critical qualitative research*. Panel presented at the 14th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
10. Hofsess, B., & **Ulmer, J. B.** (2018). *Curating with: Walking and making methodologies of girlhood*. In Moving cartographies: Mapping and/as the politics of embodied, sensory, and material encounters with place. Paper presented at the 14th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.

11. Koro-Ljungberg, M., MacLure, M., Roussel, D., & Tracy, S., & **Ulmer, J. B.** (2018). *Re-encountering data*. Panel presented at the 14th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
12. **Ulmer, J. B.** (2017). *Slow inquiry: More-than-methodologies in qualitative research*. Paper presented at the 1st European Congress of Qualitative Inquiry, Leuven, Belgium.
13. **Ulmer, J. B.** (2017). *Slow correspondences: Writing toward an Ecocene*. In Slowness, laziness, and stupidity: Antidotes to seemingly 'effective' scholarship. Panel presented at the 13th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
14. **Ulmer, J. B.** (2017). *Pedagogies for critical qualitative inquiry: Texts, engagement, theory, and \_\_\_\_\_*. In Educating critical public researchers across disciplines. Panel presented at the 13th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
15. Bridges-Rhoads, J., Christ, R., Hofsess, B., Kuby, C., Nordstrom, S. N., Shields, S. S., Thiel, J., **Ulmer, J. B.**, Van Cleave, J. (2017). *Becoming multiple*. Panel presented at the International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
16. **Ulmer, J. B.** (2016). *Slow ontology*. Paper presented at the 12th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
17. **Ulmer, J. B.** (2016). *Mapping contested space: Street art, democracy, and photographic cartography*. Paper presented at the 12th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
18. **Ulmer, J. B.** (2015). *Hypermodal reading and writing practices*. In Spotlight: Deleuze experiments. Paper presented at the 11th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
19. Koro-Ljungberg, M., & **Ulmer, J. B.** (2015). *This is not a collaborative writing*. In Learning through collaborative writing in doctoral writing. Panel presented at the 11th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
20. Hendricks, J., Koro-Ljungberg, M., & **Ulmer, J. B.** (2014). *Repetitions*. Video presented at the 10th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
21. **(Invited)** Koro-Ljungberg, M., & **Ulmer, J. B.** (2014). *Vital illusions, images, and education*. In Coalition for Critical Qualitative Inquiry (CCQI) plenary III: Imagining critical qualitative research futures. Plenary paper presented at the 10th International Congress of Qualitative Inquiry, Urbana-Champaign, IL.

National Conference Presentations (Refereed):

1. **Ulmer, J. B.** (2023). *Writing choreographic movements*. In D. Carlson (Chair), Writing and the articulation of qualitative research. Panel paper presented at the meeting of the American Educational Research Association, Chicago.

2. **Ulmer, J. B.** & Salvo, J. (2022). *Podcasting and the meaning of scholarly voice*. Paper proposal presented at the virtual meeting of the American Comparative Literature Association.
3. Yarema, S., **Ulmer, J. B.**, Tate, M., Chadde, J., Emmert, A., Teisan, J., Ram, J., & Salvo, J. (2022). *Community-based design research to promote equity-oriented science education and STEM careers*. Paper presented at the Association for Science Teacher Education, Greenville. (Non-presenting author)
4. **Ulmer, J. B.** (2021). *Reexamining architectures of collectivity in survival*. In D. Du Vernay (Chair), *The Margaret Atwood Society: The cultures and subcultures inspired by Margaret Atwood*. Paper presented at the Midwestern Modern Language Association, Milwaukee.
5. **Ulmer, J. B.** (2021). *Forced migration in the Anthropocene: Ecocritical parables*. In K. Siu (Chair), *Narratives of displacement*. Panel paper presented at the virtual meeting of the Association for the Study of Literature.
6. **Ulmer, J. B.**, & Salvo, J. (2021). *Saving the seeds*. In P. Lopes de Almeida & I. Zhao (Chairs), *Leaky ontologies*. Panel paper presented at the virtual meeting of the American Comparative Literature Association.
7. **Ulmer, J. B.**, Kuby, C. R., & Christ, R. C. (2021). *What pedagogies produce: Teaching responsible/response(able) qualitative inquiry*. Interactive session presented at the virtual meeting of the American Educational Research Association.
8. **Ulmer, J. B.**, Kuby, C. R., & Christ, R. C. (2020). *Panel 1: Editors' introduction to the special issue and panel*. In *What do pedagogies produce? Thinking/teaching qualitative inquiry*. Panel paper presented at the 16th International Congress of Qualitative Inquiry, Urbana-Champaign, IL. (Conference cancelled)
9. **Ulmer, J. B.**, Kuby, C. R., & Christ, R. C. (2020). *Panel 2: Editors' introduction to the special issue and panel*. In *What do pedagogies produce? Thinking/teaching qualitative inquiry*. Panel paper presented at the 16th International Congress of Qualitative Inquiry, Urbana-Champaign, IL. (Conference cancelled)
10. Dhillon, K., & **Ulmer, J. B.** (2019). *Visual biography: Multimodal storytellers*. Paper presented at the American Educational Research Association, Toronto.
11. **Ulmer, J. B.** (2019). *Relational images and photographic research*. The danger of a single image? Methodological explorations of visual research in education. Discussant's paper presented at the American Educational Research Association, Toronto.
12. **Ulmer, J. B.** (2019). *Remembering to be human in research*. Reading, reviewing, mentoring, and writing differently in higher education. Discussant's paper at the American Educational Research Association, Toronto, ON.

13. **Ulmer, J. B.** (2018). *Qualitative inquiry is/as love*. Invited paper presented at the American Educational Research Association, New York. [AERA Division D award presentation session]
14. **Ulmer, J. B.** (2018). *Writing with water: Rising tides, shifting shorelines, and movements at the floe edge*. In Wild thinking with water: Dreams and possibilities for qualitative inquiry. Symposium paper presented at the American Educational Research Association, New York.
15. **Ulmer, J. B.**, Van Cleave, J., & Bridges-Rhoads, S. (2018). *Writing with intensities*. In Writing intensions. Symposium paper presented at the American Educational Research Association, New York.
16. **Ulmer, J. B.** (2018). *Adjusting the scope of methodological vision*. In Alternative facts, fake news, and educational research: Reconsidering qualitative methodologies. Symposium paper presented at the American Educational Research Association, New York.
17. Nusbaum, E., Lester, J., & **Ulmer, J. B.** (2018). *Intersectionality and disability? Presence, absence, and interconnections in the education literature*. In Intersectionality and disability: "Nowhere and everywhere at once." Symposium paper presented at the American Educational Research Association, New York.
18. Taylor, C. A., & **Ulmer, J. B.** (2018). *Developing a post-industrial methodology: Posthumanism as (transdisciplinary) educative endeavour*. Paper presented at the American Educational Research Association, New York.
19. **Ulmer, J. B.** (2017). *Methodological diversity as methodological justice: Decolonizing the periphery*. Paper presented at the American Educational Research Association, San Antonio.
20. **Ulmer, J. B.** (2017). *Process photography: How do images produce?* In Productive methodological tensions: Intervening through creativity, collaboration, and critique. Symposium presented at the American Educational Research Association, San Antonio.
21. **Ulmer, J. B.** (2017). *Writing techniques and post-qualitative inquiry: A visual, material playspace*. In Work/think/play in post-qualitative inquiry. Paper presented at the American Educational Research Association, San Antonio.
22. **Ulmer, J. B.** (2016). *Transformative methodologies*. In promoting equity, inclusion, and transformation by redesigning research and revitalizing research methods. Paper presented at the University Council for Educational Administration, Detroit.
23. Nordstrom, S., Tesar, M., **Ulmer, J. B.**, & Bogdanich, J. (2016). *A methodology of cityscapes: Escaping conventional discourses about urban places*. Paper presented at the American Educational Research Association, Washington, D.C.
24. **Ulmer, J. B.** (2016). *#writingdigitalspace #hypermodalinquiry*. In Working through methodologies without a proper label. Symposium presented at the American Educational Research Association, Washington, D.C.

25. **Ulmer, J. B.** (2016). *Crowdsourcing method: Participatory archives, images, and flux*. Paper presented at the American Educational Research Association, Washington, D.C.
26. **Ulmer, J. B.** (2015). *Plasticity and new materialisms: (Re)shaping methodological analysis and critique alongside Malabou*. Paper presented at the American Educational Research Association, Chicago.
27. Eckert, J., Khachatryan, E., & **Ulmer, J. B.** (2014). *Adders and pathfinders: The expansion of leadership roles in education*. Paper presented at the University Council for Educational Administration, Washington, D.C.
28. Eckert, J., **Ulmer, J. B.**, Khachatryan, E., & Ledesma, P. (2014). *Teacher leaders involved in federal education policy*. Paper presented at the American Educational Research Association, Philadelphia.
29. **Ulmer, J. B.**, & Koro-Ljungberg, M. (2014). *Writing visually through (methodological) events and cartography*. Paper presented at the American Educational Research Association, Philadelphia.
30. Koro-Ljungberg, M., **Ulmer, J. B.**, Hendricks, J. & Cheyney, K. (2014). *Thinking within art within methodology*. Symposium presented at The Qualitative Report 5th Annual Conference, Fort Lauderdale, FL.
31. **Ulmer, J. B.** (2013). *A multiplicity of narrative voices within the collaborative spaces of media*. Paper presented at the American Educational Studies Association, Baltimore.
32. Oliver, B., **Ulmer, J. B.**, Stedrak, L., & Ortega, J. (2013). *Leadership standards and accountability: Do they address issues of poverty and social justice?* Paper presented at the American Educational Research Association, San Francisco.

#### Invited Conferences:

1. **Ulmer, J. B.** (2017). *Visual discourse and everyday images of possibility, hope, and love*. In Attending to equity, diversity and criticality in a post-everything world. Plenary panelist at the Discourse Analysis in Education Conference, Bloomington, IN.
2. **Ulmer, J. B.** (2017). *Graffiti as visual discourse: When everyday images interrupt methodology*. Presentation at the Discourse Analysis Conference in Education, Bloomington, IN.

#### Invited Talks:

1. **Ulmer, J. B.** (2018, Nov. 2). *Qualitative visual methodologies and community: Images that listen*. Talk hosted by the Department of Inquiry Methodology, Indiana University, Bloomington, IL.
2. **Ulmer, J. B.** (2018, June 13). *Seeds of inquiry: Cultivating qualitative research with communities*. Talk hosted by the Department of Orthopedagogics, Ghent University, Belgium.

3. **Ulmer, J. B.** (2018, June 8). *Wilde bloemen: Turning traditions in research*. Seminar for Jardin, a working group of faculty and doctoral students, Department of Orthopedagogics, Ghent University, Belgium.

Invited Workshops:

1. **Ulmer, J. B.** (2019). *Going beyond data as revolutionary practice: Photography, performance, and personal narratives*. Workshop at the International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
2. Koro-Ljungberg, M., & **Ulmer, J. B.** (2017, 2018). *Extend your data*. Workshop at the International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
3. Koro-Ljungberg, M., MacLure, M., & **Ulmer, J. B.** (2015, 2016). *Extend your data*. Workshop at the International Congress of Qualitative Inquiry, Urbana-Champaign, IL.

Invited Creative Shows/Exhibits:

1. **Ulmer, J. B.** (2022, June–July). Leap years (photographs from 2020–?). In M. Blaise, E. Gray, & J. Pollitt (curators), *Intersections: Turning feminist pages zine-by-zine* [Exhibition]. Spectrum Gallery, Edith Cowan University, Mount Lawley Campus, Perth, Australia.
2. Hofsess, B., Caldwell, S., & **Ulmer, J. B.** (2017, Aug. 1–4). *Ecologies of girlhood* [Art exhibit]. HOW Space Gallery. Boone, NC: College of Fine and Applied Arts, Appalachian State University.

Podcasts:

1. **Ulmer, J. B.** (2018, June 29). *Episode 9: Dr. Jasmine Ulmer*. Podcast for Qualitative Conversations, a podcast from the Qualitative Inquiry special interest group of the American Educational Research Association.

**Teaching:**

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Wayne State University:

Courses	EER 7870	Fundamentals of Qualitative Research
taught:	EER 7870	Qualitative Research 1: Introduction (online)
	EER 7880	Fundamentals of Ethnographic Research
	EER 8520	Qualitative Research 2: Design and Data Collection (online)
	EER 8550	Advanced Qualitative Inquiry: Innovations in Theory
	EER 8710	Advanced Ethnographic Research
	ED 8999	Master’s Thesis Research and Seminar

Courses	EER 7870	Qualitative Research 1: Introduction
taught/	EER 8520	Qualitative Research 2: Design and Data Collection
developed:	EER 8530	Qualitative Research 3: Data Analysis and Reporting
	EER 7910	Qualitative Methods for Diversity and Inclusion
	EER 7920	Qualitative Methods for Community and Classroom Research
	EER 8550	Advanced Qualitative Inquiry: Innovations in Theory
	EER 8560	Advanced Qualitative Inquiry: Innovations in Practice

University of Florida (graduate co-teaching):

Courses	EDA 6931	Diversity and Social Justice
taught:	EDA 6423	Data Driven Decision Making (online)
	EDA 6931	Turnaround School Leadership (online)
	EDA 6061	Organizational Leadership in Education

Union County Public Schools, Florida:

2009–2011	Instructional Math Coach (Grades K–4)
2007–2011	Gifted Program Coordinator and Teacher (Grades K–6)
2008–2009	Art Teacher (Grades P–4)
2007–2008	Instructional Science Coach (Grades K–5)
2006–2007	Elementary Teacher (Grade 2)
2005–2006	Reading and Language Arts Teacher (Grade 7)

K–12 Teaching Certifications:

2010–2020	National Board Certification as a Middle Childhood Generalist, National Board for Professional Teaching Standards
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## **Grants and Awards:**

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### External Research Grants (Funded):

2021 National Science Foundation Innovative Technology Experiences for Students and Teachers Resource Center (ITEST), Award No. 1614187. Promoting student interest in science and science careers through a scalable place-based environmental educational program at a public aquarium [PI: S. Yarema; Co-PIs: J. Ram, J. Chadde, & A. Emmert]. With supplement, total direct cost: \$1,199,834. Indirect cost: \$119,400. Role: Data Analyst. Total project cost: \$1,235,476.00.

### External Research Grants (Unfunded):

2022 National Science Foundation Research Traineeship (NRT). SEAS-M: Transformative research and training in safe, equitable, accessible, and sustainable mobility. Role: Core Member, Lead Evaluator. Total project cost: \$2,999,602.00.

### Internal Research Grants:

2017–2018 WSU Humanities Center Faculty Fellowship. Revolution as love as methodology. Role: PI. Total project cost: \$6,000.00.

2016–2017 WSU Office of the Provost, University Grant Program. Crowdsourcing method: Participatory archives in education research. Role: PI. Total project cost: \$10,000.00.

2016–2017 WSU Library System, Open Access Publishing Fund. Slow inquiry: More than methodologies in qualitative research. Role: PI. Total project cost: \$1,000.00.

### External Academic Awards:

2017 \$1,000.00 – AERA, Division D Early Career Award (Qualitative Methods)  
 2014 \$250.00 – AERA, Educational Change SIG, Outstanding Graduate Student Award  
 2012 \$4,750.00 – Segal Education Award, Corp. for National & Community Service  
 2012 \$3,000.00 – Graduate scholar award, Kappa Foundation  
 2011 \$3,000.00 – Graduate scholar award, Kappa Foundation  
 2005 \$3,000.00 – Graduate scholar award, Kappa Foundation

### Internal Academic Awards:

2015 \$350.00 – UF Graduate Student Council travel grant  
 2015 \$500.00 – UF College of Education departmental travel award  
 2014 \$400.00 – UF Office of Research, graduate student travel grant  
 2014 \$500.00 – UF College of Education departmental travel award  
 2013 \$350.00 – UF Graduate Student Council travel grant  
 2013 \$300.00 – UF Graduate Student Council travel grant  
 2013 \$750.00 – UF College of Education departmental travel award  
 2012 \$800.00 – UF College of Education departmental travel award

Grants Written, Received, and Managed – K–12 Education:

2010	\$402.00 – Donors Choose
2008	\$2,500.00 – Michael Jordan Fundamentals Inspiration Grant
2008	\$195.00 – Donors Choose
2008	\$316.00 – Donors Choose
2008	\$134.00 – Donors Choose
2007	\$820.00 – Toshiba American Foundation
2007	\$300.00 – Kids in Need Foundation
2007	\$140.00 – Kids in Need Foundation
2007	\$97.64 – Florida Farm Bureau Agriculture in the Classroom Grant
2007	\$179.67 – American Institute of Aeronautics & Astronautics

Other Grant Support and Implementation Experience:

2007–2008	Math Science Partnership grant: Let’s Talk Science. Role: Leadership Team Member and Instructional Coach. \$967,394.00.
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**Technical Skills:**

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Qualitative data analysis software: NVivo, Atlas.ti, Dedoose, MAXQDA

**Professional Service:**

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National Service:

2023–current	Member, AERA Division D, Member, Early Career Award Committee (Qualitative)
2021–current	Secretary, AERA Qualitative Research SIG, Secretary (Elected)
2021	Reviewer, AERA Committee on Scholars and Advocates for Gender Equity
2021	Reviewer, AERA Division D, Graduate Student Council In-Progress Research Gala
2017–2020	Mentor, AERA Qualitative Research SIG
2017–2019	Chair, AERA Qualitative Research SIG, Book Award Committee, Chair
2017–2018	Chair, AERA Division D, Committee on Equity and Inclusion, Chair
2017–2018	Member, AERA Equity and Inclusion Council
2016–2017	Co-chair, AERA Division D, Committee on Equity and Inclusion, Co-Chair
2016	Member, AERA Division D, Equity and Inclusion Committee
2015–2017	Member, AERA Qualitative Research SIG, Book Award Committee
2015	Member, AERA Div. D, Annual Meeting Luncheon & Business Meeting Committee
2014	Member, UCEA Policy and Advocacy Working Group on Program Evaluation
2012–2014	Member, UCEA Graduate Student Council
2012	Member, Teacher Leader Model Standards Community, Center for Teaching Quality

State Committees (Florida Department of Education):

- 2010–2014 Co-chair, Teacher and Leader Preparation Implementation Committee
- 2009–2011 Member, State Education Commissioner’s Teacher Advisory Task Force
- 2011 Member, District Alternative Certification Program Revisions Committee
- 2008–2011 Member, Florida Comprehensive Achievement Test Bias Review Committee

University Service (Wayne State University):

- 2022–current Chair, Inclusive Excellence Committee, Graduate School
- 2019–2022 Member, New Programs and Program Review Committee, Graduate Council
- 2019–2022 Member, Graduate Council

College Service (Wayne State University):

- 2023–current Chair, Search Committee (Counselling Psychology)
- 2022–current Member, Executive Committee
- 2020–current Coordinator, Educational Evaluation and Research program
- 2019–current Member, Scholarship Committee
- 2023 Member, Rumble Scholarship Review Committee
- 2022-2023 Member, Search Committee (Counselor Education)
- 2021-2022 Member, Search Committee (Counselor Education)
- 2020 Member, Rumble Scholarship Review Committee
- 2019–2021 Member, Curriculum Committee
- 2019-2020 Member, Search Committee (Educational Evaluation and Research, Quantitative)
- 2018–2019 Member, Ad Hoc Educational Evaluation and Research Advisory Committee
- 2017–2019 Chair, Endowment Application Review Sub-Committee
- 2017-2018 Chair, Search Committee (Early Childhood Education)
- 2016–2019 Member, Leonard Kaplan Education Collaborative
- 2015–current Qualitative Director, Educational Evaluation and Research program